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Press release  
Temporary Exhibition

**Livio Ceschin**  
*Il gioco serio dell'incisione*

Rome, Istituto Nazionale per la Grafica, Museo Didattico  
via della Stamperia, 6

Opening, Thursday 18th April 5.30 p.m.  
From 19th April to 30th June 2013

Thursday 18th April , at 5.30 p.m. at the Museo Didattico of the Istituto Nazionale per la Grafica the exhibition *Livio Ceschin. Il gioco serio dell'incisione* will open.

The display assembles some 60 graphic works by the engraver from Veneto.

Among the themes defining Livio Ceschin's artistic evolution we find:

*the landscape* interpreted in its diverse manifestations, and with a specific care for elements such as atmosphere and light

*the tradition of the portrait* with works dedicated to Mario Rigoni Stern and Ernst Gombrich

*the early works* based on the study of original engravings by Great Masters of the past as well as contemporary artists: the relationship and comparison with the works of Rembrandt, Tiepolo, Canaletto, Piranesi, and Bianchi Barriviera housed in the Institute permanent collection, is essential to understand Ceschin's works stylistic evolution. In addition, the exhibition will include photographs and graphic works documenting all the preparatory stages to the final engravings.

Like most of the exhibitions at The Museo Didattico of the ING also this one dedicated to Livio Ceschin will be supported by multimedia educational tools to illustrate the artist's work in progress.

Furthermore, on May 18th, on the occasion of the International ICOM - Unesco Museums Day - Livio Ceschin will meet the public in the exhibition area at the Museo Didattico.

Like all artists who previously collaborated with the ING also Livio Ceschin will make a donation of some of his works to the Insitute permanent collection.

The catalogue of the works on display along with a Catalogue Raisonne published by Skira in 2009 titled *Livio Ceschin – The engraved work, 1991-2008* will be available to the public inside the exhibition area.

#### About the artist

Livio Ceschin was born in Pieve di Soligo in 1962.

He starts etching in 1991, working on examples from Old Masters (Rembrandt, Tiepolo, Canaletto, Pitteri) and Contemporaries (Barbisan and Velly).

He studies at the Accademia Raffaello in Urbino where he attends the workshop of the Engraving Master Paolo Fraternali.

From very early on his career he feels the urge of depicting landscapes, that he explores through the etching technique and the use of the drypoint.

In the 90's he is awarded several prizes and many exhibitions celebrate his career in Italy and abroad.

He becomes friend with poets and writers especially from Veneto: his engravings in fact are included in artists' books displaying works by Novella Cantarutti, Silvio Ramat, Bino Rebellato, Andrea Zanzotto, and Mario Luzi. In the last decade he takes part in various Biennali and Triennali for graphic works, amongst which the ones held in Lubiana, Cracow and Ourense; in 2003 he wins the first prize at Biennale Internazionale per l'Incisione *Premio Acqui* in Acqui Terme (AL).

He is acquainted with the writer Mario Rigoni Stern, the art historian Ernst Gombrich and the photographer Henry Cartier-Bresson.

Since 2002 he is a member of the Royal Society of Painter-Printmakers in London. His works are kept and displayed in major public institutions amongst which: the Civica Raccolta Achille Bertarelli in Milan, the National Portrait Gallery in London, the Biblioteque Nationale de France in Paris, the Uffizi in Florence, the Albertina in Wien; and in illustrious private collections in Italy and abroad.

#### Useful Information

The exhibition has been curated by Rita Bernini, chief curator of the Museo Didattico at the ING, in collaboration with Luigi Zuccarello.

Location: Calcografia, Museo Didattico, 6 Via della Stamperia, Rome

Date: April 19th – June 30th

Daily 10am – 7 pm

Monday closed

Admission free

Opening times during holidays will be published in due course on the website: [www.grafica.beniculturali.it](http://www.grafica.beniculturali.it)

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